

NOTED

Workshops and excursions on working as a performing artist in Germany

For the Dachverband freie darstellende Künste Hamburg, PK3000 organizes a series of online workshops for those interested nationwide, excursions and working meetings in Hamburg, as well as networking here on site. **NOTED is aimed at artists who are no longer able or allowed to work in their countries of origin.**

The program runs from August to December 2022 and will be announced here on an ongoing basis.

NOTED is free of charge. Register via noted@pk3000.de

15.8., 4-6 PM, digital Workshop

TAXES

In this workshop, you'll learn all about self-employment for artists in Germany: in addition to information on registering the activity with the tax office, we'll explain the distinction between self-employment and employment and the different types of self-employment ("freiberuflich" and "gewerblich"). You'll get an introduction to income tax and value-added tax (VAT), including information on what needs to be considered in terms of project funding and financing plans. **The workshop will be held in English, the questions can be asked in German or English. If you need interpretation into another language, please indicate this up to one week before the workshop date: noted@pk3000.de**

19.8., 10 AM – 12 PM, digital Workshop

INSURANCES

This workshop provides an overview of the different health insurance options for artists living in Germany. The focus is on insurance for the self-employed, especially the Künstlersozialkasse (KSK). Other insurance options, such as accident insurance, will also be presented. **The workshop will be held in English, the questions can be asked in German or English. If you need interpretation into another language, please indicate this up to one week before the workshop date: noted@pk3000.de**

Appointment by arrangement, digital consulting

SELF-EMPLOYMENT

In addition, you can book free one-hour individual consultation sessions (by telephone or via a video tool)

NOTED

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with the "touring artists" help desk service. In the orientation consultations, you can ask questions about the administrative aspects of working in Germany as an artist and about working across borders. This service is not binding tax or legal advice. You can schedule a meeting at beratung@touring-artists.info.

*The workshops "TAXES", "INSURANCES" and the individual consultation will be held in German or English (on request) and will be led by **Sebastian Hoffmann**, advisor at "touring artists", the German mobility information point for artists working internationally. "touring artists" is a joint project of the International Association of Art (IGBK), the International Theatre Institute (ITI) and the German Dance Association (Dachverband Tanz), funded by the Federal Government Commissioner for Culture and the Media (BKM).*

22.8., 4-6 PM, digital workshop

GETTING A FOOTHOLD IN THE GERMAN CULTURAL LANDSCAPE

With this workshop, artists+ who are not allowed or not able to practice their work in their countries of origin can get a rough overview of the German cultural landscape, especially in the field of performing arts. What does arriving mean in concrete terms? What bureaucracy should newly arriving artists expect? How can difficulties be overcome? The workshop leaders **Omar Mohamad** and **Dr. Frederika Tsai** will use their expertise and practical experience to talk to participants about various support services and work out possible solutions together with regard to concrete examples. **The workshop will be held in German, questions can be asked in Arabic, German, English and Mandarin.**

***Omar Mohamad** (*1989) studied Economics in Aleppo, Syria. He also worked in the industrial city of Aleppo Sheikh Najjar in the field of rationalizing environmental awareness, promoting investment and fair incentives. In 2015, he fled Syria to Germany. Since then, he has volunteered in various projects at Silent University Ruhr, the theater project "Ruhrorter" and Freie Universität Oberhausen, as well as in his own intercultural projects, for example poetry slams in different languages. He completed his study as an event manager at Ringlokschuppen Ruhr. For the 2020/21 season, he was responsible for audience development at Collective Ma'louba. From 2022, he works the administrative department at Theater an der Ruhr.*

***Dr. Frederika Tsai** (she/her) is an interdisciplinary curator, dramaturg and theatre-maker. She has been working as a freelancer since 2017 and has realised various projects in Germany and Taiwan, including APAL(Asian Performing Artists Lab)@AmnAsia (co-curator, Berlin Ringtheater, since season 2020/21). Between 2020 and 2021 she worked as a advisor with a focus on entry consultation well as consultation against racism and sexism in the work context at Performing Arts Programm Berlin. In the 2020/21 season, she was a dramaturgy consultant at Maxim Gorki Theater. Since July 2021, she has been dramaturg and project coordinator at vier.ruhr in Mülheim an der Ruhr. Advancing structural change and practicing solidarity are two main concerns she has worked on intensively in recent years. www.frederikatsai.de*

NOTED

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14.9., 10 AM - 12 PM, Digital Workshop

Funding for the independent performing arts in Germany

In this workshop we will deal with the different levels of funding that are available for projects in the independent performing arts in Germany. We are going to talk about how the funding system is designed, where to apply and how to combine the different sources. The goal is to help with some orientation so that each project can find the right support.

Maïke Tödter has been working as a freelance production manager and dramaturge at Zwei Eulen in Hamburg since 2012. In addition, she works continuously with Frl. Wunder AG (Hannover/Berlin) and the Festival Familia Futura (Dresden/Leipzig)

2.-4.11., each 10 AM - 6 PM, Hamburg (place tba)

APPLICATION INTENSIVE

Day 1: CONCEPT

The three-day workshop APPLICATIONS INTENSIVE addresses freelance artists that want to learn techniques and skills for successful applications for and usage of public funding. On the first day, we will focus on the following question: What is a good concept, and how can I formulate my ideas and desires in such a way that they are convincing for possible funding institutions? The aim is to formulate a clear outline of one's own project in such a way that it becomes vividly interesting to a potential reader and to highlight its social relevance.

Day 2: TEAM AND FINANCES

On the second day of APPLICATIONS INTENSIVE, we concretize our potential project ideas. We check which woman- and manpower is necessary for the development of the project. We talk about what makes a good team. But, above all, we draw up a coherent, realistic and fair cost and financing plan for the project, based on the project outline and the proposed team. This budget serves as the base for a successful application for any project funds.

NOTED

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Day 3: PROJECT PLANNING AND ACCOUNTING

On the third and last day of the APPLICATIONS INTENSIVE workshop, we will deal with important production management skills and the question of fund processing and accounting. On the one hand, we will develop principles for the careful and resource-saving implementation of a possible independent cultural project. On the other hand, we will work on classic formats of accounting for funds, such as the so-called 'proof of usage', receipt documentation and target/actual accounting. Thus, this final day will teach skills that are necessary and helpful after the successful acquisition of project funding.

Follow up: PERSONAL CONSULTING

After the seminar, all participants will have a total of 3 hours for counselling on individual project applications. These can be taken up until the end of 2022 by individual appointment.

*The workshops APPLICATION INTENSIVE will be held in German or English, depending on your needs. **Moritz Frischkorn** is a choreographer, curator, and theoretician based in Hamburg and Berlin. He creates interdisciplinary performances, publications, and exhibitions. Frischkorn's main interest are expanded choreographic systems in areas such as the public space, logistics or social protests, and their affective potentials. He enjoys writing concepts. (www.moritzfrischkorn.de)*

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